



FOR IMMEDIATE RELEASE
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CRUSH WALLS 2018 Open Call for Colorado Artist Participation

Open May 10 - June 15, 2018

CRUSH WALLS is back again in 2018 and is now accepting applications for artist participation in this September's event. We welcome submissions from artists of all different mediums to participate in CRUSH WALLS 2018. You may apply as an individual artist, or as a group of artists. You must be a Colorado resident, or partnered with a Colorado resident artist, to apply. The application period closes at 5 PM on Friday, June 15, 2018.

In 2018, all Colorado artists participating in CRUSH WALLS *must submit this application to participate*. Emails, phone calls, etc. will not be accepted. The selection of CRUSH WALLS 2018 participants will happen as follows:

- **The online application** will be open for submissions from May 10, 2018 through 5:00 PM on Friday, June 15, 2018.

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artwork by @rather_severe w/ rum tum

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- Applications will all be collected in a database. If an artist wants to be considered for CRUSH WALLS 2018, they must apply.
 - A committee comprised of long-time local artists and community leaders will score the applications and make recommendations to the CRUSH WALLS 2018 event producers, who will make final recommendations on artist participation and placement.
 - The committee will have a final review of these recommendations before the artist lineup is finalized and announced.
 - Announcement of the artist lineup will take place no later than July 10, 2018.

[CRUSH WALLS](#) has grown to become Colorado’s largest urban art event. Showcasing local and international talent, it has been bringing art out of the galleries and into the streets from its very inception, reaching a pinnacle of 80+ public art murals last year.

Rooted in the ethos of the [RiNo Art District](#) —‘where art is made’—the Denver festival has been both a platform for creative expression and a catalyst for awesome collective gatherings. Each succeeding edition has increased the festival’s pulling power, attracting actors from the global artistic community and driving locals and visitors alike around the expanding urban art movement.

CRUSH WALLS is an event that aims to support and engage community through access, engagement and education through arts and culture. CRUSH raises of the cultural significance and importance of art for all ages and all demographics that may not have the opportunity to experience it otherwise.

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About the RiNo Art District

The RiNo Art District is a distinctive area of north Denver that is inclusive of four historical neighborhoods: Globeville, Elyria-Swansea, Five Points and Cole. The RiNo Art District started as a grass roots movement by local artists that wanted connect the arts organizations in the area. Fresh off the heels of celebrating its tenth anniversary, and completing the creation of both a Business Improvement District (BID) and General Improvement District (GID) to support the neighborhood, the RiNo Art District is ready to step into a new decade driven by the creativity and tenacity that is its hallmark.

With more than 30 district stakeholders sitting on RiNo’s boards, six staff leading strategic projects, and a budget of \$1 million+ to invest, RiNo is moving forward on critical initiatives that will shape the neighborhood for years to come, while investing in programs to activate this gritty neighborhood. Through creativity, collaboration, partnerships and pushing the envelope, the RiNo Art District is setting a new standard for how neighborhoods evolve.

About CRUSH WALLS

CRUSH celebrates art, urban beautification, creativity, and culture by enriching a community through an arts festival like no other. We believe that public art leads to an improved community as a catalyst for safety, cleanliness, creativity, and conversation. Centered around empowering artists, CRUSH is committed to reflecting and diversifying the urban landscape and the unique voice of a community, bringing art out of the galleries and into the streets.

CRUSH started and still finds its home in RiNo (River North) Art District which defines itself as a community "Where Art is Made". CRUSH celebrates the craft of graffiti and street artists who bring life to walls while maintaining the unique cultural identity in this rapidly evolving community. The annual event transforms streets and alleys into the largest open-air galleries.

