Dear Friends:

Thank you for making 2019 yet another remarkable year for the RiNo Art District. Our dedicated team has done an incredible job reporting our outreach while strengthening our events, programs, and services. It’s also important to thank all of our board members, made up of volunteers and individuals that have dedicated so much of their time and ongoing commitment to our community organization.

As a district, working on building strong relationships with our neighbors and partners, uplifting the district as a whole, and building our creative culture has been a high priority. We continue to focus on long-term success of the district. This includes advocating for our residents, property owners, artists, and local businesses. We’ve built a solid foundation to ensure art will continue to be a driver in an ever-changing environment.

In 2019, we welcomed our new Projects Director John Deffenbaugh who manages our key infrastructure initiatives throughout the district, including the new RiNo ArtPark Community Hall, coordination of streetscape design and public realm improvements, and enhancement of mobility throughout the district. We are loving the trash receptacles! RiNo Made Gallery Manager, Alexandrea Pangburn transitioned into our RiNo Made Program Director and also manages our social media efforts and district art curation. Alex is also working with Co-founder Robin Morris on the new Headquarters Gallery in the alley behind Denver Central Market. The district is fiscally strong and has prioritized projects to benefit all.

Through the lens of art, we look to our future. New 2020 initiatives will continue to support our creatives and small businesses in the district. We are working on a new RiNo Support Fund, a program designed to provide additional support and tools to help our creative community and local businesses succeed. I encourage you to get involved! In 2020, our initiatives will be spearheaded by our new committee structure focusing on affordability, parking-mobility, business, events and the RiNo ArtPark.

Cheers to the next chapter! —Tracy
The RiNo Art District introduces its new outdoor furniture campaign aimed at creating accessible, quality public realm and activation. The annual effort is designed to engage the community, nurture environmental stewardship, and lend an artistic air to the corridor.

The RiNo Art District collaborates with the Denver Office of Economic Development as a local marketing initiative for the 27th Street Corridor. This includes a series of community engagement and development workshops, the recent City approval of the Cheesman Place wastewater reclamation plan, and information on sustainability and best practices for the RiNo and surrounding neighborhoods.

The RiNo Art District’s expansion to the Brighton Blvd area in partnership with Denver Parks, the City of Denver, and the RiNo Art District Park Advisory Committee is to create an outdoor experience in the heart of Denver, with the goal to celebrate RiNo’s existing art community and foster the social, cultural, and economic growth of the corridor.

In July of 2019, the RiNo Art District moved the creative community of RiNo-Walk-up to its new Cheesman Place station. The project was designed to revitalize the corridor and provide an inviting experience for the community to be on foot and for those exploring the district and surrounding neighborhoods.

CRUSH Walls is Denver’s foremost urban art festival, celebrating 10 years! The festival annually transforms the city with 22 hand-picked artists and 42 unique murals for the community to enjoy.

In the month of October, RiNo hosts its annual工艺品 project. The project, known as Oxpecker Ball, provides support to those affected by homelessness.

The RiNo Art District hosts its inaugural Oxpecker Ball, raising over $100,000 for the RiNoArtPark Community Hub.

New RiNo HQ

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