### Dear Friends:

hat a long and strange year it's been. We walked into 2020 with fresh eyes and aspirations, ready to tackle a world we knew and understood. Then the Covid-19 pandemic arrived and we were jolted into new ways of living.

RiNo Art District, like everyone, was forced to find a fresh approach to not only survive a world health crisis but to shift to find effective and efficient ways to serve our constituents. At the same time, an important civil rights movement opened our eyes to racial injustice in all our communities. We made a pledge to listen, advocate, and take action.

Within a remarkable short span of time the RiNo Art District created fresh programs and partnerships to reflect and support the new and difficult realities we faced as a community of artists, creatives, and small businesses.

Local artists, neighbors, businesses, and government agencies worked together to rise above hardships and hurdles. Collaborations shined in every effort, from the RiNo Support Fund to Social Impact Grants for BIPOC organizations, to assistance with patio expansions, cohesive marketing, paid opportunities for artists and youth programs, to embarking on our biggest venture yet, the ArtPark Community Hub.

I'm very proud of those who steward this organization: our stellar staff and our very supportive board of directors. Together, we pressed on to become a national leader in creating innovative ways to survive and thrive through the pandemic. In this annual report, you'll discover the many ways the district creatively revamped programs, special events, and public efforts to address the immediate needs of our community.

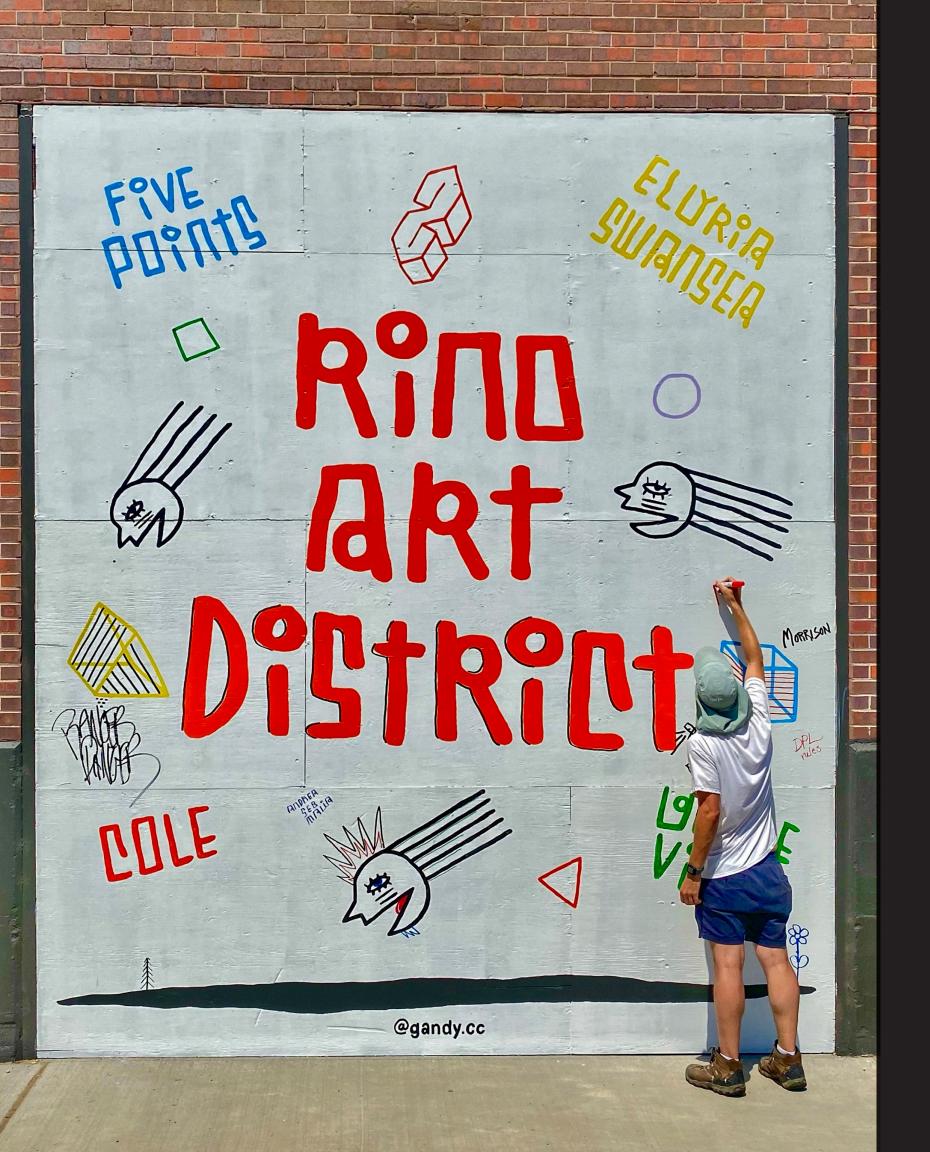
In these dark and difficult times, these victories happen because RiNo — created 16 years ago as a small grassroots arts organization — is still fueled by the power of community. We know that the arts and creative thinking have the unique ability to transform us both individually and collectively.

As we turn the page on a new year, let's recognize the challenges we met and the success we achieved, and then, together, press on to create better days ahead.

—Tracy







# **RiNo Art District**

Annual Report 2020

### **RiNo Art District Board**

Sonia Danielsen Jonathan Power Jonathan Kaplan Anthony Aragon Anne Hayes Andrew Feinstein Gerald Horner Elizabeth Nguyen Bernard Hurley

### **BID Board GID Board**

Diana Merkel
Sonia Danielsen
Rachel Rabun
Andrew Feinstein
Kendra Anderson
Carla Mestas
Tom Kiler

Bernard Hurley
Liam Girard
Jamie Roupp
Daniel Flaherty
Chris Woldum
Kirsty Greer
Teresa Ortiz
Edee Anesi
Karen Good
CW Candi CdeBaca

# **Keep RiNo Wild Board**

Anne Hayes
Jayne Buck
Vicki Sterling
Rexford Brown
Tracy Weil

### **RiNo Art District Team**

Tracy Weil | Co-Founder + Executive Director
Alye Sharp | Community Outreach Director
Eva Zimmerman | Membership + Art Director
John Deffenbaugh | Projects Director
Alex Pangburn | Director of Curation
Marian Pulford | Development Director
Adrienne Villa | Operations Manager

Special tax district focused upon business and creative support, mobility and public realm enhancements.

ART

he RiNo Art District is a distinctive area of north Denver that is inclusive of four historical neighborhoods: Globeville, Elyria-Swansea, Five Points and Cole. The district started as a grass roots movement by local artists that wanted to connect the arts organizations in the area. Today, RiNo is comprised of four organizations, the **RiNo Art District** (the 501(c)(6) nonprofit arm, registered neighborhood organization, and state certified creative district), the **RiNo BID** (Business Improvement District), the **RiNo GID** (General Improvement District), and **Keep RiNo Wild** (the new 501(c)(3) nonprofit fundraising arm). Together, these organizations fund and support the area through advocacy, infrastructure improvements, artist support, community programming, business support, and events.

Nonprofit 501(c)(3) focused upon education, community benefit, creative programming.



Special tax district focused upon public realm enhancements within its statutory area of focus.

3525 Walnut Street #40, Denver, CO 80205
RiNoArtDistrict.org

## **Curation Program**

In 2020, the RiNo Art District's new curation program puts over \$286,000 into the pockets of artists through commissioned projects. The program aims to guide new and existing developers, residents and businesses on the importance of supporting the local art scene and giving back to the neighborhood through art commissions.

As the world shifts to a virtual platform in 2020, so does RiNo's outh programming. Through a partnership with the Denver Public ibrary and Two Bees Creative, over 200 kids and teens are reached through virtual art workshops. Additionally, **120** youth learn how to wheat paste and yarn bomb through a socially distanced CRUSH Walls workshop.

Youth Programs



RiNo donates **over \$200,000** in microgrants to more than 70 local businesses, artists, and reatives to provide support at the outset of the Covid-19 pandemic.

170+ local artists and businesses



The district creates signage to promote mask wearing and social distancing and to encourage residents and visitors to support local businesses in line with Covid-19 protocols.

**Social Distance** Signage



hanks to a \$10,000 grant from

RiNo distributes \$100 Guiry's gift

cards to 100 artists to spend on

Colorado Creative Industries,

**Artist Supply** 

art supplies.

The RiNo Art District installs phase four of its signage and wayfinding plan. New gateway and vehicular signs are added to Brighton Blvd.

The district also begins efforts to add historical neighborhood names to gateway signage.

**District Signage** 

GLOBEVILLE

**Mural Programs** 

35% womxn artists

35% BIPOC artists

n support of the **safe operation** of local bars and restaurants during the Covid-19 pandemic, RiNo works with local businesses

and the City and County of Denver o facilitate the closure of four street areas throughout the district Cumulatively, RiNo's street closures are the largest approved in Denver.

**Street Closures** 

treet art to RiNo. The district egins new program for year-ound commitment to artists.



**Vaccine Clinic** 

RiNo partners with Denver Public

Health and UCHealth to provide

free Flu, Tdap, MMR, and

**Hep A vaccines** to frontline

workers and the local community.

local artists

or one of 100 original Olive Moya-designed bandanas rewards discoveries posted on social media with a gift card to a local RiNo business. The **gift guide**, an easy to click through gallery on our website, presents an amazing array of gift ideas submitted by RiNo artists and businesses.

RiNo launches holiday season

initiatives motivating people to

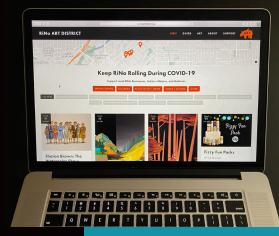
hop small and support local in

he district. The **scavenger hunt** 

### Gift Guide + **Scavenger Hunt**







# Recycling + Landfill

The first full year of RiNo's on-street recycling and litter collection program provides employment to those affected by homelessness and removes 234 yards of recycling and 390 yards of litter.



ght Colorado artists are selected to bring eight exterior walls in the

Brighton Blvd area of RiNo to life for eight winter nights in the third annual Side Stories. The event brings visitors to RiNo businesses during the slower winter months.

40.000

**Side Stories** 

# **Keep RiNo Rolling**

A dedicated area of the RiNo Art s created to promote any and

District website, rinoartdistict.org, all evolving special offers, virtual events, etc. from local businesses.

RiNo Made Salons, a partnership with the Denver Public Library, continues in 2020, moving to a virtual platform in late spring. Over 650 attendees learn new tools for their creative businesses and connect with other creatives during these monthly workshops.

**18** local BIPO(

organizations

Free Workshops

### **Social Impact** Grants RiNo commits \$50,000 in Social

Impact Grants to support 18 organizations that work directly with the BIPOC community championing social justice, equity, and the eradication of racial discrimination. All organizations are based in the historic neighborhoods of Five Points, Globeville, Cole, Elyria Swansea. (Mural: @hieroveiga, @detour303, @tukeone)

Denver Fringe is the recipient for an Emerging Artists Fund. In 2021 he RiNo Art District will continue he collaboration June 24th–27th denverfringe.org)

This festival is designed to support all genres of performance arts and to attract bold, progressive artistry that is on the fringes of the mainstream theatre tradition.

**Denver Fringe** 



# **Roam RiNo**

RiNo rolls out signage with nteractive QR codes providing easy access to online information and encouraging visitors to safely enjoy the entire district.

he RiNo GID assumes aintenance obligations for the ublic realm features, including

Artists

masks

**Brighton Blvd** 



# **Park Opening**

The new park, future home of the Community Hub, opens at 35th Street and Arkins Court. The park was created by the City and County of Denver and includes a number of references to the area's industrial heritage.

Two-way



**Community Hub** 

Construction commences on the

new community facility including

a branch of Denver Public Library,

subsidized artist studios operated

by RedLine Contemporary Art

Center, and a restaurant and cafe operated by Focus Points Family Resource Center to support o mark the first year of a efugees and immigrants with their ood entrepreneurialism. The \$3.5m project is funded through an **ongoing capital** campaign with contributions fror the RiNo BID and GID, foundation



grants, corporate giving, and private charitable contributions.